

Hamm, Johann Valentin

Kanalmonuments-Marsch für d. Piano-Forte

Nürnberg

2 Mus.pr. 1637#Beibd. 8

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Verlag der J. A. Endter'schen Buch und Kunsthandlung.

Marsch.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and common time (C). The music begins with a dynamic marking of *ff*. The melody in the upper staff features eighth and sixteenth notes, while the bass line provides a steady accompaniment of quarter notes. There are several accents (*>*) placed over notes in both staves.

The second system continues the piece. The upper staff has a melodic line with some slurs and accents. A dynamic marking of *mare.* (likely *marcato*) is present above the staff. The lower staff features a rhythmic accompaniment with some chords. A dynamic marking of *p.* (piano) is visible in the lower staff.

The third system shows a more active melodic line in the upper staff with many eighth notes. The lower staff continues with a consistent accompaniment pattern.

The fourth system features a melodic line in the upper staff that includes a crescendo (*cres.*) and a decrescendo (*dim.*) section. A dynamic marking of *ff* is also present. The lower staff continues with the accompaniment.

The fifth system includes a repeat sign (double bar line with dots) in the upper staff. The lower staff has a dynamic marking of *p.* before the repeat and *ff* after it. The music consists of chords and rhythmic patterns.

The sixth system concludes the piece. The upper staff has a melodic line that ends with a final note. The lower staff provides a final accompaniment. A large fermata is placed over the final notes in both staves.

p *ff*

Trio.
pp. *cres.*

ff *con forza.*

1^{mo} *2^{do}*
p. *p.*

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Handwritten musical score, first system. Treble clef, key signature of one sharp (F#), common time. Dynamics: *p* (piano) and *ff* (fortissimo). The system contains two staves with complex melodic and harmonic notation.

Handwritten musical score, second system. Treble clef, key signature of one sharp (F#), common time. Section marked "Trio." with dynamics *pp* (pianissimo) and *cres.* (crescendo). The system contains two staves with complex melodic and harmonic notation.

Handwritten musical score, third system. Treble clef, key signature of one sharp (F#), common time. Dynamics: *ff* (fortissimo). The system contains two staves with complex melodic and harmonic notation.

Handwritten musical score, fourth system. Treble clef, key signature of one sharp (F#), common time. The system contains two staves with complex melodic and harmonic notation.

Handwritten musical score, fifth system. Treble clef, key signature of one sharp (F#), common time. Dynamics: *p* (piano). The system contains two staves with complex melodic and harmonic notation.

Handwritten musical score, sixth system. Treble clef, key signature of one sharp (F#), common time. The system contains two staves with complex melodic and harmonic notation.

